A handwritten signature in black ink that reads "Sami Yusuf". The signature is stylized with a large, sweeping initial 'S' and a long, horizontal stroke extending from the 'i'.

2018 Technical Rider

LOCAL CREW REQUIREMENTS

- 1 lighting operator with a perfect knowledge of the lighting system must be in attendance at the venue from load-in to load-out
- 2 stage hands must be available for load-in and load-out
- 2 stage techs are required during the show
- 1 electrician with a perfect knowledge of the venue power supplies must be in attendance at the venue from load-in to load-out
- 1 Monitor engineer is required to operate the show

TECHNICAL SPECIFICATIONS

Sound check will take a minimum of 2 hours & will be followed by a 2-hour rehearsal on stage. Complete silence is needed during sound check & rehearsal.

FOH CONSOLE

Digico SD7/10

MONITORS

16 x wired In-ear Shure P6Hw

1 x wireless In-ear Sennheiser G3 or Shure

(Or - 8 x Shure or Sennheiser wireless transmitters in mono mode with 16 Beltpacks and 1 Stereo wireless in-ear)

1 Transmitter with 6 Beltpacks for the Qawwali section

BACKLINE

1 Piano Bench

10 Music stands with Light

10 Guitar Stands

1 x Yamaha Avantgrand N3



PATCHLIST

CHANNEL	INSTRUMENT	MIC	DYNAMIC	NOTE
1	Classic Guitar	DPA 4099 G		With mount
2	Tambur 1	Schoeps MK4/ CCM4		Short Stand
3	Qanun	Schoeps MK4/ CCM4		Short Stand
4	Qanun	DI		
5	Baglama	Schoeps MK4/CCM4		Short Stand
6	Nay	SM 58		Boom Stand
7	Tar	Schoeps MK4/ CCM4		Short Stand
8				
9	Piano Left	DI		
10	Piano Right	DI		
11	Oud	DPA 4011c		Short stand
12	Tunbak	Beta 56A		
13	Oud 2	Schoeps MK4/CCM4		Short Stand
14	Daff	MD 421		Short Stand
15	Daff	MD 421		Short Stand
16	Dohol	MD 421		Short stand
17	Bendir	MD 421		Short Stand
18	Bassdarbuka top	SM 57		Short stand
19	Bassdarbuka Bot	Beta 52		Short stand
20	Qawali percussion	SM 57		Short Stand
21	Qawali percussion	SM 57		Short Stand
22	Qawali percussion	SM 57		Short Stand
23	Sami Vocal	E-935/965		Boom Stand
24	Vocal Piano	E-935/965		Boom Stand
25	BV 1	SM 58		Boom Stand
26	BV 2	SM 58		Boom Stand
27	BV 3	SM 58		Boom Stand

28	BV 4	SM 58		Boom Stand
29	BV 5	SM 58		Boom Stand
30	BV 6	SM 58		Boom Stand
31	Voc Guitar	SM 58		wired
32	Voc Qanun	SM 58		wired
33	Voc Baglama	SM 58		wired
34	Voc Tar	SM 58		wired
35	Voc Oud 2	SM 58		wired
36	Voc Daff 1	SM 58		wired
37	Voc Daff 2	SM 58		wired
38	Voc Dohol	SM 58		wired
39	Voc Bassdarbuka	SM 58		wired
40	Voc Qawali	DPA 4066		wireless
41	Voc Qawali	DPA 4066		wireless
42	Voc Qawali	DPA 4066		wireless
43	Voc Qawali	DPA 4066		wireless
44	JoeCo	XLR		Monitordesk
45	JoeCo	XLR		Monitordesk
46	JoeCo	XLR		Monitordesk
47	JoeCo	XLR		Monitordesk
48	JoeCo	XLR		Monitordesk
49	JoeCo	XLR		Monitordesk
50	JoeCo	XLR		Monitordesk
51	JoeCo	XLR		Monitordesk
52	JoeCo	XLR		Monitordesk
53	JoeCo	XLR		Monitordesk
54	JoeCo	XLR		Monitordesk
55	JoeCo	XLR		Monitordesk
56	JoeCo	XLR		Monitordesk
57	JoeCo	XLR		Monitordesk
58	JoeCo	XLR		Monitordesk
59	JoeCo	XLR		Monitordesk
60	Ambient			From Stage
61	Ambient			From Stage

62	Ambient			At FOH
63	Ambient			At FOH
64				

MONITORS

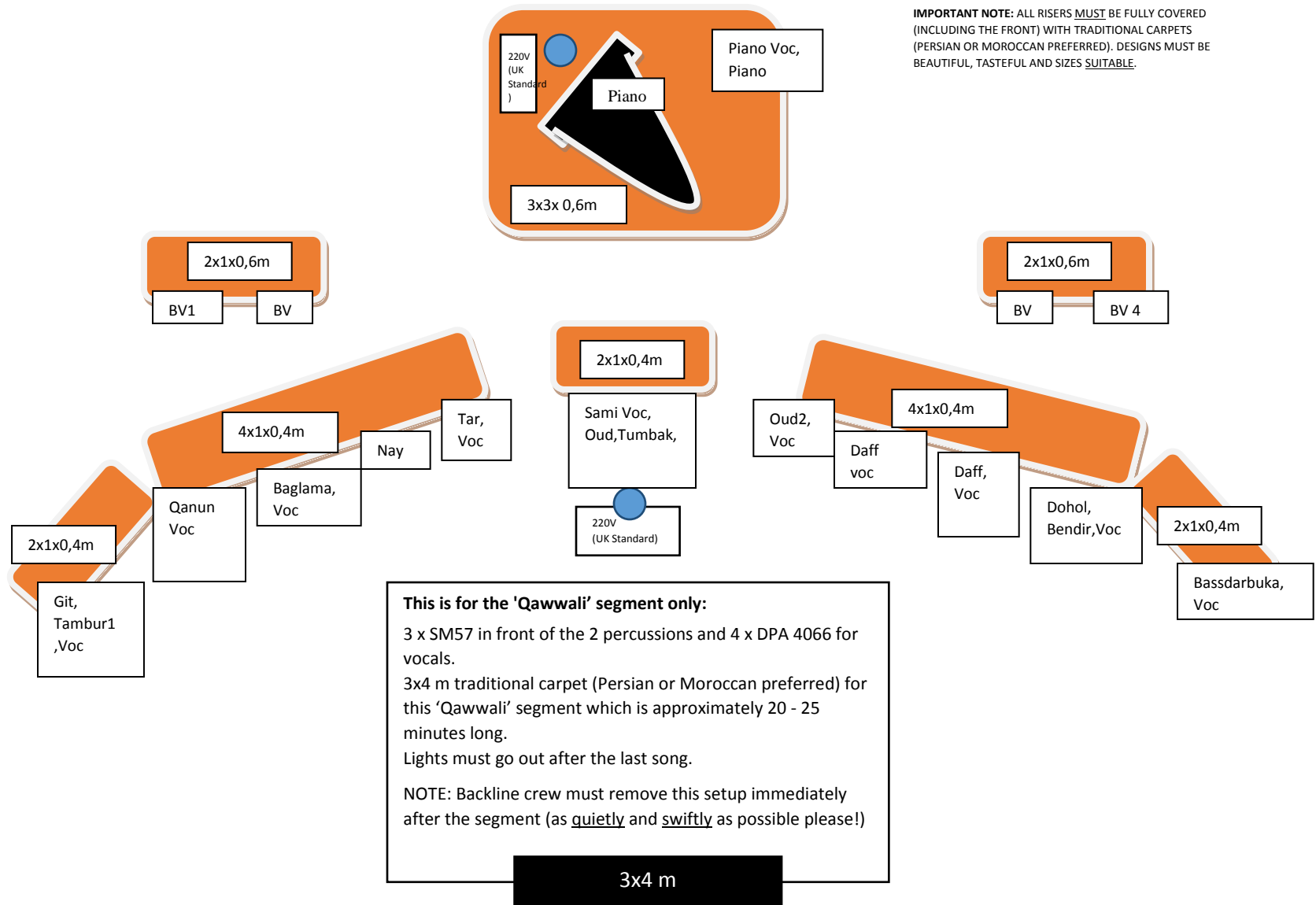
Monitor Sends	Mix	Notes
Aux 1+2	Sami Yusuf	Stereo In-Ear wireless
Aux 3	Guitar	Mono In-Ear
Aux 4	Qanun	Mono In-Ear
Aux 5	Baglama	Mono In-Ear
Aux 6	Nay	Mono In-Ear
Aux 7	Tar	Mono In-Ear
Aux 8	Oud 2	Mono In-Ear
Aux 9	Daff 1	Mono In-Ear
Aux 10	Daff 2	Mono In-Ear
Aux 11	Dohol	Mono In-Ear
Aux 12	Darbuka	Mono In-Ear
Aux 13	BV 1	Mono In-Ear
Aux 14	BV 2	Mono In-Ear
Aux 15	BV 3	Mono In-Ear
Aux 16	BV 4	Mono In-Ear
Aux 17	BV 5	Mono In-Ear
Aux 18	BV 6	Mono In-Ear
Aux 19	Qawali	Mono In-Ear 6 Beltpacks

For any questions please contact: Peter Herrmann

Designation: Front of House Engineer & Production

Email: peter@andanterrecords.com

Mobile: +49 (0) 1522 7344032



LIGHTING

Equipment List

Automated Fixtures

Fixture Description	Mode	Quantity
Martin Viper Profile	Extended	38
Martin Viper Wash	Extended	28

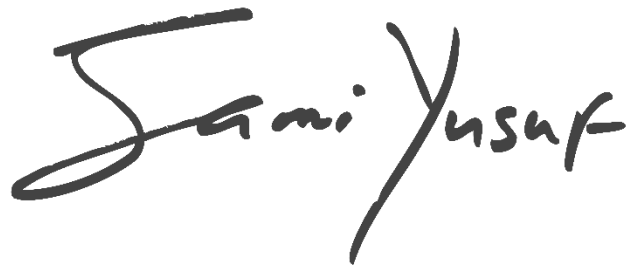
Conventional Fixtures

Fixture Description	Mode	Quantity
ETC Source Four 19°		20
Showtec Sunstrip	10 channel	16
Filmgear 1kW		8
Filmgear 1kW		4
Follows Pot	Robert Juliat 2kW	1
Smoke Factory	Hazer	2

Control

Fixture Description	Version	Quantity
GrandMa 2 Lite	3.3.2.2	2

Contact: CB Art of Lighting
Name: Chris Baines
Email: cb-artoflighting@web.de

A handwritten signature in black ink that reads "Sami Yusuf". The signature is stylized with a large, sweeping initial 'S' and a long, horizontal stroke extending from the 'i'.

Hospitality

DURING TECHNICAL CHECK (SOUND/LIGHTING/PRODUCTION)

FOOD MUST BE SERVED AT THE VENUE WHERE THE TEAM IS WORKING.

REFRESHMENTS AND COFFEE MUST BE AVAILABLE AT THE VENUE WHERE THE TEAM (MUSICIANS & CREW) ARE WORKING.

NO PERSONS (EXCEPT MANAGEMENT AND DESIGNATED PERSONNEL) ARE ALLOWED TO BE PRESENT DURING REHEARSALS AND SOUNDCHECK.

PHOTOGRAPHY/FILMING OF ANY KIND IS STRICTLY PROHIBITED DURING SOUNDCHECK, REHEARSALS AND PERFORMANCE NIGHT.

A MINIMUM OF 2 SECURITY PERSONNEL MUST ACCOMPANY THE ARTIST AT ALL TIMES.

ARTIST'S MANAGEMENT WILL DEBRIEF SECURITY TEAM REGARDING POTENTIAL SECURITY MATTERS

DRESSING ROOMS:

ALL ROOMS MUST BE LOCKABLE AND KEYS MUST BE GIVEN TO THE PRODUCTION MANAGER AND/OR RELEVANT INDIVIDUALS AT TIME OF LOAD-IN.

ARTIST'S DRESSING ROOM: UPON ARRIVAL AND DAY OF CONCERT

THIS ROOM FOR THE EXCLUSIVE USE OF THE ARTIST SHALL HAVE:

2 POWER OUTLET STRIPS (NO LESS THAN 4 SOCKETS EACH), ALONG WITH INTERNATIONAL CONVERTERS

1 FULL LENGTH MIRROR

1 CLOTHING RACK

2 TABLES

1 SOFA

4 COMFORTABLE CHAIRS

1 DUSTBIN WITH PLASTIC BAGS

1 ELECTRONIC SAFE

1 IRON AND IRONBOARD

1 EXTRA STRONG HAIR SPRAY (KENRA PREFERRED)

1 BRAND NEW HAIRBRUSH AND COMB

1 BLOW DRYER

SHOWER AND TOILET FACILITIES WITH TOILETRIES PROVIDED (INCLUDING SOAP, TOILET ROLLS AND 2 LARGE TOWELS)

1 LARGE AND BEAUTIFUL FLOWER BOUQUET IN A VASE

1 CLEAN BATHROOM (BIDET PREFERRED) FOR THE SOLE USE OF ARTIST

2 PRAYING MATS

REFRESHMENTS: DAY OF THE CONCERT

1 SMALL (CLEAN) FRIDGE FILLED WITH ICE PLUS 3 CANS OF COKE AND SEVEN UP

5 LITERS OF FLAT MINERAL WATER

5 LITERS OF SPARKLING MINERAL WATER

5 LITERS OF PURE FRESH FRUIT JUICE

1 BIG BOWL WITH ASSORTMENT OF FRESH FRUITS

1 TRAY WITH VARIOUS STRICTLY HALAL COLD MEATS (CHICKEN ONLY)

1 CHEESE PLATE (DANISH FETA PREFERRED)

1 ASSORTMENT OF VARIOUS BREADS (TOAST, FRENCH BAGUETTE & LOCAL BREADS PREFERRED)

1 ASSORTMENT OF VARIOUS PASTRIES (DANISH PREFERRED)

1 ASSORTMENT OF VARIOUS EUROPEAN SWEETS

BLACK TEA, NESPRESSO COFFEE MACHINE (WITH PLENTY OF EXPRESSO AND LUNGO CAPSULES)

SUGAR (BROWN PREFERRED)

SOYA MILK (OR ALMOND)

1 PORTABLE KETTLE

1 SAFE

ALL OF THE ABOVE MUST BE READY UPON THE ARTIST'S ARRIVAL

MUSICIANS' DRESSING ROOMS: DAY OF THE CONCERT

TWO ROOMS (OR FOUR ADJACENT ROOMS) LARGE ENOUGH FOR 20 PEOPLE AND MUST HAVE:

4 POWER OUTLETS FOR EACH ROOM

4 FULL LENGTH MIRRORS (IN EACH ROOM)

2 CLOTHING RACKS (ONE IN EACH ROOM)

4 TABLES (TWO IN EACH ROOM)

4 SOFAS (IN EACH ROOM)

A TOTAL OF 20 COMFORTABLE CHAIRS

1 DUSTBIN WITH PLASTIC BAGS IN EACH ROOM

SHOWER AND TOILET FACILITIES WITH TOILETRIES PROVIDED (INCLUDING SOAP, TOILET ROLLS AND 2 LARGE TOWELS)

2 IRONS AND IRONING BOARDS (ONE IN EACH ROOM)

8 TOWELS

2 CLEAN BATHROOMS

DRESSING ROOM MISCELLANEOUS: DAY OF THE CONCERT

1 FRIDGE WITH ICE

6 LITERS OF FLAT MINERAL WATER

6 LITERS OF MINERAL GAS WATER

6 LITERS OF DCCO PURE FRESH FRUIT JUICE

20 CANS OF COCA COLA

20 CANS OF SEVEN-UP

2 BIG BOWLS WITH ASSORTMENT OF FRESH FRUITS 2 TRAYS WITH VARIOUS COLD HALAL MEATS

1 CHEESE PLATE

LOCAL BREADS AND BUTTER

VARIOUS SALADS

COFFEE, TEA, MILK AND SUGAR, HOT WATER

ALL OF THE ABOVE MUST BE READY UPON THE MUSICIANS' ARRIVAL

ON STAGE

20 SMALL BOTTLES OF FLAT MINERAL WATER ON STAGE

24 FRESH WHITE TOWELS ON STAGE

THESE MUST BE READY ON STAGE (WITH EACH TOWEL AND WATER ALLOCATED IN EVERY MUSICIAN'S SEATING AREA)

NOTE: FOR SAMI YUSUF, 2 TOWELS AND TWO BOTTLES OF STILL WATER MUST BE PLACED ON HIS PIANO RISER AND CENTRE RISER RESPECTIVELY (FOUR OF EACH IN TOTAL)